

Easter Day

Processional Hymn #178 Alleluia, Alleluia, Give Thanks to His Name

Descant



Al - le - lu - ia, al - le -

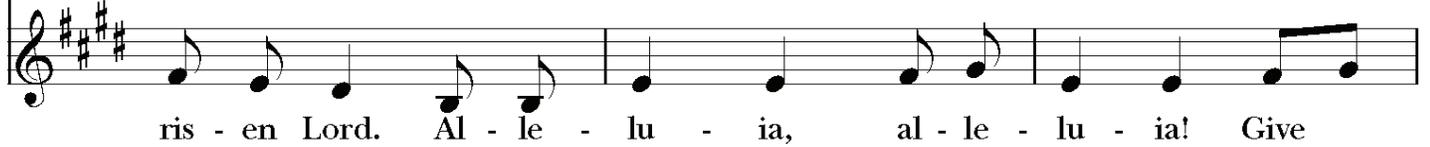
Refrain



Al - le - lu - ia, al - le - lu - ia! Give thanks to the

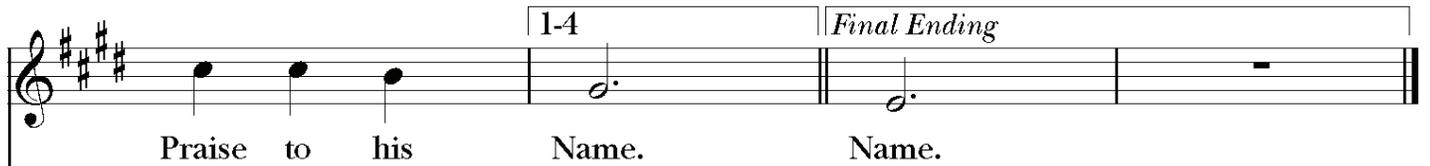


lu - ia, al - le - lu - ia!

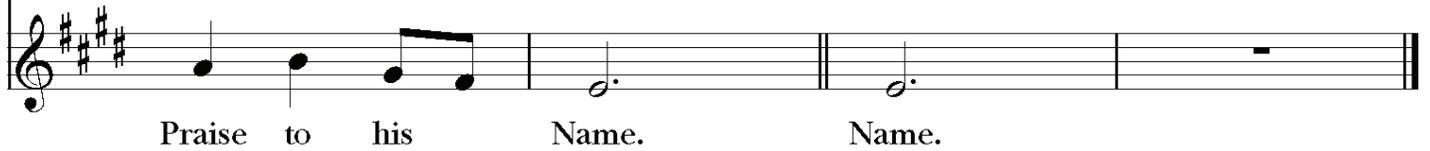


ris - en Lord. Al - le - lu - ia, al - le - lu - ia! Give

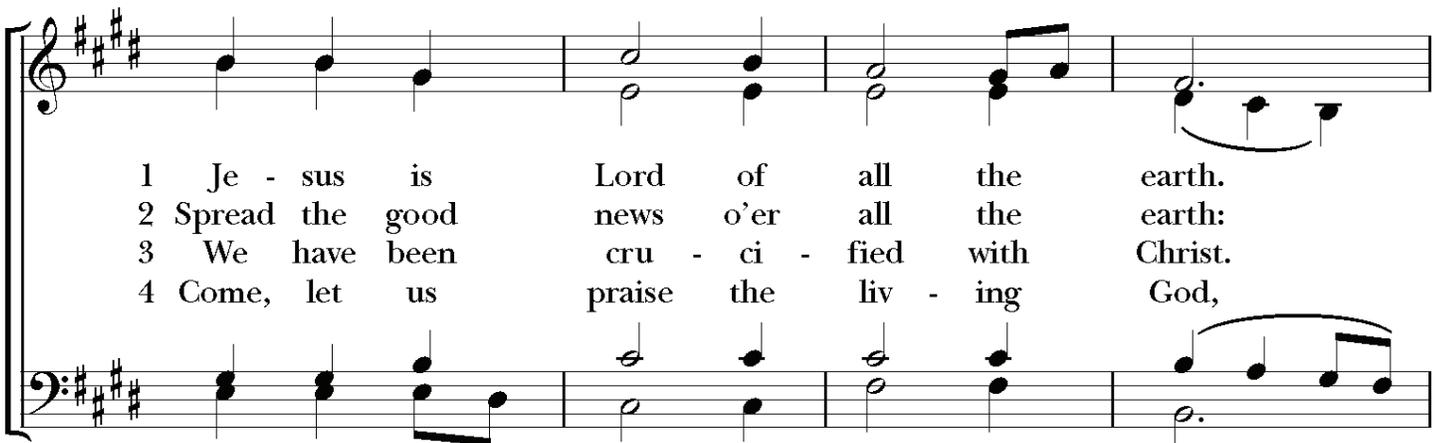
1-4 *Final Ending*



Praise to his Name. Name.



Praise to his Name. Name.



1 Je - sus is Lord of all the earth.
2 Spread the good news o'er all the earth:
3 We have been cru - ci - fied with Christ.
4 Come, let us praise the liv - ing God,

Repeat Refrain

He is the King of cre - a - tion.
 Je - sus has died and has ris - en. Al - le -
 Now we shall live for ev - er.
 joy - ful - ly sing to our Sa - vior.

The descant may be sung after stanzas 3 and 4.

Words: Donald Fishel (b. 1950) Music: *Alleluia No. 1*, Donald Fishel (b. 1950) Words, Music (melody): Copyright ©1973, The Word of God.
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Easter Day

*Easter Acclamation

Pg. 355

Celebrant: "Alleluia, Christ is risen."

People: *"The Lord is risen indeed, Alleluia!"*

Hymn of Praise #376: "Joyful, joyful we adore thee"

Bulletin p. 7

The Collect for Easter Day

Almighty God, who through your only-begotten Son Jesus Christ overcame death and opened to us the gate of everlasting life: Grant that we, who celebrate with joy the day of the Lord's resurrection, may be raised from the death of sin by your life-giving Spirit; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. *Amen.*

The First Lesson: Acts 10:34-43

Peter began to speak to Cornelius and the other Gentiles: "I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel, preaching peace by Jesus Christ--he is Lord of all. That message spread throughout Judea, beginning in Galilee after the baptism that John announced: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all who were oppressed by the devil, for God was with him. We are witnesses to all that he did both in Judea and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name."

Nigerian Women's Choir: "Halleluja, Jesus is Risen"

Solo: I saw Peter and John Running
That Jesus is risen

All: Halle-Lujah, halle-luja, halle-luja, Praise God

Solo: I saw Mary and other women running
That Jesus is risen

All Refrain: Halle-lujah

Solo: I saw Pilate in great fear
That Jesus is risen

All: Refrain

Solo: I saw Sanhadrins / Pharisees
Closing their ears to the truth

All: Refrain

Solo: I saw the High Priest and Caiphas
Closing their ears to the truth

All: Refrain

Solo: They paid the soldiers huge amounts to seal their
mouths to the truth

All: Refrain

Solo: Certainly Jesus is risen indeed
He is risen indeed

All: Refrain

Solo: There's joy in heaven and on earth
That Jesus is risen

All: Refrain

Solo The only truth in the whole world
Is that Jesus is risen

All Refrain: Hallelujah

Together: Hallelujah (x6)
He is risen

The Second Lesson: 1 Corinthians 15:19-26

If for this life only we have hoped in Christ, we are of all people most to be pitied.

But in fact Christ has been raised from the dead, the first fruits of those who have died. For since death came through a human being, the resurrection of the dead has also come through a human being; for as all die in Adam, so all will be made alive in Christ. But each in his own order: Christ the first fruits, then at his coming those who belong to Christ. Then comes the end, when he hands over the kingdom to God the Father, after he has destroyed every ruler and every authority and power. For he must reign until he has put all his enemies under his feet. The last enemy to be destroyed is death.

The Gospel Hymn #210: "The Day of Resurrection"

Bulletin p. 9

The Holy Gospel: John 20:1-18

Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'" Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.

Sermon

The Reverend Philip Kuhn

Renewal of Baptismal Vows

B.C.P. p. 292-294

*The Peace

Announcements

Anthem—Trinity Choir “Jesu, joy of man's desiring”

*Offering of the Gifts of Bread and Wine

Offertory Hymn LEVAS #226: “Mine Eyes Have Seen the Glory” Bulletin p. 11-12

***Doxology**

*The Great Thanksgiving Prayer B

B.C.P. p. 367

The Sanctus ~ Hymn #S-130

The Lord's Prayer LEVAS #264

(Sung in Unison)

The Breaking of the Bread

B.C.P. p. 364

Fraction Anthem: “Surely the presence”

Surely the presence of the Lord is in this place.

I can feel His mighty power and His grace.

I can hear the brush of angel's wings, I see glory on each face;

Surely the presence of the Lord is in this place.

Communion

Communion Hymn #207: “Jesus Christ in risen today, Alleluia!” Bulletin p. 13-14

Post Communion Prayer

B.C.P. p. 365

Blessing

***Recessional Hymn #208:** “The strife is o'er, the battle done”

Bulletin p. 15

Dismissal

Hymn of Praise #376: "Joyful, joyful we adore thee"

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2 All thy works with joy sur-round thee, earth and heaven re - flect thy rays,
 3 Thou art giv - ing and for - giv - ing, ev - er bless - ing, ev - er blest,

hearts un - fold like flowers be - fore thee, prais - ing thee, their sun a - bove.
 stars and an - gels sing a - round thee, cen - ter of un - bro - ken praise.
 well - spring of the joy of liv - ing, o - cean - depth of hap - py rest!

Melt the clouds of sin and sad - ness; drive the dark of doubt a - way;
 Field and for - est, vale and moun - tain, bloom - ing mea - dow, flash - ing sea,
 Thou our Fa - ther, Christ our Bro - ther: all who live in love are thine;

giv - er of im - mor - tal glad - ness, fill us with the light of day.
 chant - ing bird and flow - ing foun - tain, call us to re - joice in thee.
 teach us how to love each o - ther, lift us to the joy di - vine.

Words: Henry Van Dyke (1852-1933) Copyright © reprinted with the permission of Charles Scribner's Sons. All rights reserved. Used with permission.
 Music: *Hymn to Joy*, Ludwig van Beethoven (1770-1827); adapt. Edward Hodges (1796-1867), alt.

The Hymnal 1982 - #210 The day of resurrection

Descant

3 Now let the heavens be joy - ful, let earth her song be - gin,

1 The day of re - sur - rec - tion! Earth, tell it out a - broad;
2 Our hearts be pure from e - vil, that we may see a - right
3 Now let the heavens be joy - ful, let earth her song be - gin,

the round world keep high tri - umph, and all that is there - in;

the Pass - o - ver of glad - ness, the Pass - o - ver of God.
the Lord in rays e - ter - nal of re - sur - rec - tion light;
the round world keep high tri - umph, and all that is there - in;

let all things seen and un - seen their notes to - geth - er blend,

From death to life e - ter - nal, from earth un - to the sky,
and, lis - tening to his ac - cents, may hear so calm and plain
let all things seen and un - seen their notes to - geth - er blend,

Easter Day

The Hymnal 1982 - #210 The day of resurrection continued....

The musical score is presented in three systems. The first system is a single melodic line in treble clef, G major, 4/4 time, with lyrics: "for Christ the Lord is ris - en, our joy that hath no end." The second system consists of two staves: the upper staff is a vocal line in treble clef with lyrics: "our Christ hath brought us o - ver with hymns of vic - to - ry. his own 'All hail!' and, hear - ing, may raise the vic - tor strain. for Christ the Lord is ris - en, our joy that hath no end." The lower staff is a piano accompaniment in bass clef, G major, 4/4 time, providing harmonic support for the vocal line. The third system is a single bass line in bass clef, G major, 4/4 time, continuing the accompaniment.

Words: John of Damascus (8th cent.); tr. John Mason Neale (1818-1866), alt. Music: *Ellacombe*, melody from *Gesangbuch. . . der Herzogl. Württembergischen katholischen Hofkapelle*, 1784, alt.; adapt. *Katholisches Gesangbuch*, 1863; harm. William Henry Monk (1823-1889); desc. Cyril Winn (1884-1973)
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Offertory Hymn LEVAS #226: "Mine Eyes Have Seen the Glory"

1. Mine eyes have seen the glo - ry of the
2. I have seen Him in the watch - fires of a
3. He has sound - ed forth the trum - pet that shall
4. In the beau - ty of the lil - ies, Christ was

1. com - ing of the Lord; He is tram - pling out the vin - tage where the
2. hund - red cir - cling camps, They have build - ed Him an al - tar in the
3. nev - er sound re - treat, He is sift - ing out the hearts of men be -
4. born a - cross the sea, With a glo - ry in His bos - om that trans -

1. grapes of wrath are stored; He has loosed the fate - ful light - ning of His
2. eve - ning dews and damps; I can read His right - eous sent - ence by the
3. fore His judge - ment seat; O be swift, my soul, to an - swer Him! Be
4. fig - ures you and me; As He died to make men ho - ly, let us

1. ter - ri - ble swift sword, His truth is march - ing on.
2. dim and flar - ing lamps, His day is march - ing on.
3. ju - bi - lant, my feet! Our God is march - ing on.
4. live to make all free, While God is march - ing on.

Hymn #390: "Praise to the Lord, the Almighty"

Offertory Hymn LEVAS #226: "Mine Eyes Have Seen the Glory" continued...

Glo - ry, glo - ry, hal - le - lu - jah!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The accompaniment in the lower staff consists of chords: G4-Bb4, A4-Bb4, and B4-C5.

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

The second system continues the melody and accompaniment. The upper staff features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The lower staff provides harmonic support with chords: G4-Bb4, A4-Bb4, B4-C5, and G4-Bb4.

lu - jah! His truth is march - ing on.

The third system concludes the hymn. The upper staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The lower staff provides harmonic support with chords: G4-Bb4, A4-Bb4, B4-C5, and G4-Bb4.

Communion Hymn #207: "Jesus Christ is risen today, Alleluia!"

Descant

1 Je - sus Christ is risen to - day, Al - le - lu - ia!
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en-dured, Al - le - lu - ia!
 4 Sing we to our God a - bove Al - le - lu - ia!

our tri - um - phant ho - ly day, Al - le - lu - ia!
 un - to Christ, our heaven - ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured; Al - le - lu - ia!
 praise e - ter - nal as his love; Al - le - lu - ia!

who did once up - on the cross, Al - le - lu - ia!
 who en - dured the cross and grave, Al - le - lu - ia!
 now a - bove the sky he's King, Al - le - lu - ia!
 praise him, all ye heaven - ly host, Al - le - lu - ia!

Communion Hymn #207: "Jesus Christ is risen today, Alleluia!" ...continued

The musical score consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a multi-measure accompaniment in treble clef, with lyrics written below it. The bottom staff is a multi-measure accompaniment in bass clef. The lyrics are: "suf - fer to re - deem our loss. Al - le - lu - ia! sin - ners to re - deem and save. Al - le - lu - ia! where the an - gels ev - er sing. Al - le - lu - ia! Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!"

Words: Latin, 14th cent.; tr. *Lyra Davidica*, 1708, alt. St. 4, Charles Wesley (1707-1788) Music: *Easter Hymn*, from *Lyra Davidica*, 1708; adapt. *The Compleat Psalmist*, 1749, alt., desc. *Hymns Ancient and Modern, Revised*, 1950 Copyright © Hymns Ancient and Modern Limited. All rights reserved. Used with permission.

Recessional Hymn #208: "The strife is o'er, the battle done"

Antiphon (at the beginning)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

1 The strife is o'er, the bat - tle done, the vic - to -
 2 The powers of death have done their worst, but Christ their
 *3 The three sad days are quick - ly sped, he ris - es
 4 He closed the yaw - ning gates of hell, the bars from
 5 Lord! by the stripes which wound - ed thee, from death's dread

1 ry of life is won; the song of tri - umph
 2 le - gions hath dis - persed: let shout of ho - ly
 3 glo - rious from the dead: all glo - ry to our
 4 heaven's high por - tals fell; let hymns of praise his
 5 sting thy serv - ants free, that we may live and

1 has be - gun. Al - le - lu - ia!
 2 joy out - burst. Al - le - lu - ia!
 3 ris - en Head! Al - le - lu - ia!
 4 tri - umphs tell! Al - le - lu - ia!
 5 sing to thee. Al - le - lu - ia! [Ant.]

Antiphon (at the end)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Words: Latin, 1695; tr. Francis Pott (1832-1909), alt.
 Music: *Victory*, Giovanni Pierluigi da Palestrina (1525-1594); adapt. and arr. William Henry Monk (1826-1889)

Easter Birth

This joyous time of Easter
A wonderful time of Resurrection.
The lily stands tall and majestic
Beautiful white blossoms herald
The joy of the season.
Yet, there is but one flower
That is still to bloom.
Covered in soft green pedals
Slowly. Ever so slowly she
Stretches forth.
The pedals open little by little.
You hardly notice at first
So busy in your own world.
Suddenly there she is!
Fully open,
You wonder at her white pedals
Turned outward like the others.
Now she joins in the heralding sounds
Of life and the joy
Of Easter.

By Mary Moore





The Easter Lilies



*Are given to the Glory of God and they are sacred
to the memory of the loved ones listed below:*

Pamela Nordberg Kowalewski

Thelma and Jesse Bailey

The Boyston Family

William Hart

The Lutz Family

Stevens & King Families

Edna Harris

Hubert & Sentrina Dixon

Agatha Harris Clark

*Robert & Edith Johnson, Prentis M.
Moore, Tracey M. Moore, and JoAnn
Johnson Brown*

Mark, Vivien, Janet

and Ann Batchelder

Allan Butz

Harold, Josephine,

Mabel Messina, John Messina,

and Susanne Parker

William Messina Sr.

Mr. Sylvanus Nri &

*Edward Chambers, Richard A. Paul
Sr., Richard A. Paul Jr.,*

Mrs. Clara Nri

Suzanne Choumitsky

Donald Gillis

Douglas & Florence Watmough

The Easter Lilies have also been given as a thank-offering for:

The Mukasa Family is thankful for all of God's Blessings

Welcome to Trinity Episcopal-Anglican Church

We welcome all who are worshipping with us today. Trinity Church is a parish of the Episcopal Diocese of Massachusetts, part of the Episcopal Church in the United States of America, and a member of the World-wide Anglican Communion. Our families represent the Anglican Church found in the United States, the West Indies, Nigeria, Uganda, Haiti and Liberia. We are proud of our diversity and our unity in the Lord Jesus. With the grace and help of God, we strive to be a welcoming, patient, accepting faith-filled Christian community. It is our hope that you too will find the presence of the Lord in this place.

Sunday Service Schedule:

8:00 a.m. Holy Eucharist without music

10:00 a.m. Holy Eucharist with music and coffee hour afterwards

Visitors and Guests: Please sign our guestbook found in the back of the church. If you are interested in becoming a member of our parish family please speak to the usher or the clergy.

Children and Families: Church School for children ages 3 to 12 years old is from 10:00 a.m. to 11:30 a.m. Nursery is available for infants and toddlers. Books and drawing materials are available in the church.

Receiving Communion: All who are baptized are welcome to the Lord's Table to receive Holy Communion. You may stand or kneel at the altar rail and receive bread only or both bread and wine by:

Receiving the bread and drinking from the chalice, or

By dipping the bread into the chalice and then consuming the bread and wine.

You may also come forward for a blessing by standing or kneeling at the rail and crossing your arms over your chest.

Trinity Church Staff:

Rector: Reverend Philip J. Kuhn

Parish Administrator: Ms. Stephanie Veiga

Maintenance: Mr. Marcelino Afonso